



# By David Oberg, Executive Director Geneva History Center

Nearly every museum, from the largest institutions to the smallest historical societies, has had to grapple with the issue of underperforming programs and flagging events that seem to have outlived their purpose. Sometimes, these events are so deeply rooted in the museum's history or so closely linked to mission that letting go of them is like parting with an old friend. In my career, I have had the good fortune to work at several institutions with staff and volunteers who, through creativity, new partnerships, and new approaches, managed to breathe new life into old events. The results not only increased attendance and revenue, but forged new friendships and found new audiences.

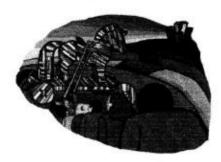
In the interest of sharing some of these stories with the museum community, I chaired a session

at the Illinois Association of Museums' Annual Conference in 2007 titled "Energy with a Capital E: Breathing New Life into Old Events." Our panelists were Michael Wiant, Dickson Mounds Museum Director; Mark Herman, Curator of Education at Midway Village Museum; and Leah Nelson, former Executive Director at the Erlander Home Museum. Based on their shared stories and my own experience, I compiled a list of seven steps to breathe new life into old events. The audience response was overwhelming, and I have had numerous requests for the information useful for your institution and that if you find it helpful, you will share it with others.



# **Seven Steps to Breathe New Life Into Old Events**

#### 1. Recognize the Problem:



Having the courage to recognize when an event is underperforming or is in decline is the first step towards reenergizing or reinventing a program. It is easy to blame the weather, competing events, unmotivated citizens, and more for flagging participation. Tracking attendance, providing your audience with an evaluation, paying attention to your competition and recording the weather should give you the tools to honestly assess the event in question. A one-year anomaly is probably not enough to pull the plug on a cherished event, and new events need two years to find an audience; however, if your

data shows continued decline over time or if your audience has plateaued, it is time to review and retool. This will take courage. Change is difficult under the best of circumstances, and you will likely hear dire predictions. By having clear goals and approaching change methodically, however, you can turn your event into a winner.

#### 2. Take Aim:

You need to begin by identifying your target audience(s). Who do you want to see in attendance? What primary audience or audiences are you trying to reach? You need to have a more specific answer than "everyone." While you may draw from more demographic and psychographic groups than you have targeted for an event, having a clear idea of who you are primarily trying to reach will help you to focus. Your chamber of commerce, bureau of tourism, library or school board may prove invaluable in this process, providing you with background information on your community or niche audiences. Every step forward, from planning to marketing, should be informed by your target audience(s).





#### 3. Plan for Success:

Once you know who you are trying to reach, make sure you have a clear idea of what you are trying to accomplish. It is difficult to assess the success or failure of an event if you are uncertain as to what you hope to achieve. Set concrete, measurable goals and review afterwards to see if you reached your goals. Certainly, attendance is one indicator and you will want to set realistic goals for yourself in this area.

Attendance, however, is not the only measure of success. You want to make sure that your audience comes away with something related to your mission when attending your event. Identify major learning objectives for your audience(s). To keep yourself honest, state these objectives in a clear manner with action verbs. For example, patrons attending the program will:

<b>♦</b>	understand the important role that	played in the birth of	
<b>♦</b>	learn the names of some of the luminaries who visit	ed	over the years

♦ know some of the burning issues that concerned the residents of \_\_\_\_\_\_ 100 years ago

Be sure to provide an evaluative tool at the program to gauge the success of your event. Offer a drawing for a prize or prizes to ensure participation and assign staff or volunteers to evaluation so that your response rate is strong and your evaluations are truly representative.



#### 4. Share the Load:

Museums need all the help they can get when planning larger events. Find partners in your community that make sense for your event and recruit heavily. Be sure to involve stakeholders from your target audience(s). For example, when Midway Village Museum transformed a failing Civil War weekend into a weekday Living History program for students, staff engaged local educators and involved them in the formative process. This ensured that the program truly fulfilled a need and would have an audience. Staff also recruited several motivated re-enactors sympathetic to the goals of the program, to ensure that appropriate volunteers would serve as presenters.

Partnerships also ensure that there are many hands to see a project through. By working with local colleges, service organizations, re-enactors, art clubs, etc., however, you do more than simply distribute the work. You ensure that friends, relatives, and acquaintances of your partners will attend. Larger partners, such as libraries, school systems, colleges, and arts organizations also ensure that your message will reach a wider audience, as they often have extensive mailing lists and strong public relations tools.

#### 5. Bait the Hook:

Now that you know who you want to attend and what you want them to learn, it's time to make sure that you offer experiences that will attract your audience(s). The simplest way to build attendance is to make sure that your event addresses multiple interests and learning styles. Including music, dance, hands-on learning opportunities, and more is as important to adults as it is to kids. The more you know about your audience, the better you'll be at "baiting the hook." If you can, use focus groups and find out what your target audience wants



and likes. Building in a visit from Buffalo Bill Cody and his Wild West performers drew families with children to Midway Village Museum's *Chautauqua*, increased attendance, and still stayed on mission, as the Wild West Show really had come to Rockford in the past.

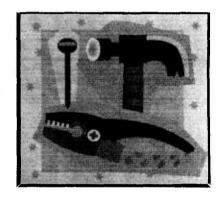


#### 6. Manage your Message:

Once you know who you are trying to reach, what your objectives are, and how you are going to achieve them, make sure that your marketing plan is designed to reach your audience and deliver your message. When the Erlander Home Museum reinvented its annual Midsommar Fest, it added an evening program targeting adults in their 20s and 30s. The marketing plan reflected this, with hip posters hung throughout the city in trendy nightclubs and restaurants frequented by the target audience. The response was overwhelming, with attendance of people who had never visited the museum before, but now found themselves connecting with the institution.

#### 7. Review and Retool:

Bring your planning committee back together within a short span of your event to evaluate your success. Be sure to invite your partners and stakeholders. Review your evaluative material, examine your publicity, look at your attendance figures, and assess your success. Be frank and honest about what worked and what did not work. Within the structure of the event, examine which offerings drew the most enthusiastic response and which fell flat. Retool accordingly, looking for new partners and new media to reach your audiences.



If you have a success story to share or an idea to discuss, please feel free to contact me at 630/232-4951 or e-mail me at <Exec Dir@genevahistorycenter.org>. Good luck!

North Eastern Illinois Historical Council (N.E.IL) 

Listing of Valuable Resources

Tenember 1986

Send additions/ching : etc. and and

Ruth Blietz
494 Amherst
Des Plaines, Il 60015 Chciago, Il 60645

Antique and Art Appraisal	Leonard Weinzimmer	A010
Architecture	Belinda Blanchard	A020
Automobiles-Antique	Sam Dattilo	A030
Baskets-Woven	Tobi Star Abrams	B010
Books	Chicago Historical Bookworks	B020
Books-Rebinding, Restoring of Binding Materials	James E. Twomey	B030
Canoe	Chicagoland Canoe Base Ralph C. Frese	C010
Christmas Items	Jim Bohenstengel	C020
Civil War	Mike Lyons & Dave Pasquini - Glenbrook South High School	C030
Clothing-Victorian	Amazon Vinegar & Pickling Wirks & Drygoods	C040
Costumes	Karen Chesna McNeil	C050
Costumes	Sandra Michaels Adams	C060
Des Plaines River Valley	Marshall Balling	D010
Display Systems/Visual Ref.	Arthur Erbe	D015
Dolls	Elaine Bauchner	D020
Family Story	Joan & Mary Thiry - Chateau Thierry Press	F010
Financial	Walter J. Plank, CPA	F020
Foam Fabrication	Louis Masucci	F025
Furniture, Refinishing	Gail A. Anderson	F030

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#### North Eastern Illinois Historical Council (N.E.IL)

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Photograph Conservation	Murray Mattenson - Photographic Conservation	P020
Picture Frames-Antique		P030
Railroad	Len Marcus	R010
Religious	John Lencho	R020
Riverview Amusement Park	Chuck Waldorczyk	חכחם

Description: Antique & Art Appraisal

Name: Leonard Weinzimmer

Address: 512 Green Bay Road

City/State/Zip: Kenilworth, Il 60043

Phone: 312-256-2203

Program Title: "What Is It Really Worth?"

also other related antique topics

Type of Program: Talk with real examples

Length of Program: Optional (45-60 minutes)

Cost of Program: Variable

Comments: During program, audience may bring a

small antique for identification.

Teacher at:

Arlington Heights-District 214

Harper College

New Trier Extension

Small group classes also available; Call for information regarding weekend

trip-(furniture-oriented tour)

Information Source: Leonard Weinzimmer

Northbrook Historical Society

Date: December 1986

Architecture Description: Belinda Blanchard-contact Name: Junior League of Evanston Address: 225 Greenwood Evanston, Il 60202 City/State/Zip: 312-328-4741 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Book on architecture of Northeast area; Comments: Structure survey of the town of Evanston to Barrington, Wauconda to Lake Bluff. Being prepared at present time. Information Source: ???? Historical Society ???? Date:

Description: Automobiles-Antique Name: Sam Dattilo Address: City/State/Zip: Buffalo Grove, Il 60090 Phone: 312-537-0686 Program Title: Type of Program: Length of Program: Cost of Program: Has owned various antique cars; Knowledge on cars back to 1900's; Comments: Information Source: Wheeling Historical Society Date: June 1986

Description:

Baskets-Woven

Name:

Tobi Star Abrams

Address:

1942 Redwood Lane

City/State/Zip:

Northbrook, Il 60062

Phone:

312-498-3459 312-297-8558

Program Title:

"Early American Baskets"

Type of Program:

Demonstration with exhibits - Audience participation

.

45 minutes - 1 hour

Cost of Program:

Length of Program:

Negotiable

Comments:

Conducts workshops (2-4 hours) in which participants make their own baskets:

Appalachian melon baskets; heart-shaped Shaker baskets; Indian double pouch baskets; Irish potato baskets; market baskets; parent & child baskets; piecarriers or herb baskets; round gathering baskets; rustic grapevine baskets; twinning baskets; two dozen egg baskets.

Baskets made with a variety of natural materials (barks, cattail leaves, corn husks, flat & round reeds, sea grass, oak & ash splint, vines, etc.)
Also wreaths, cornhusk dolls & flowers;
VHS tape available on dolls & flowers;
Will do library exhibits;
Has given program at many historical

Has given program at many historical societies and related organizations. Creations at Milwaukee Public Museum.

Writeup in N.E.IL file

Information Source:

Tobi Star Abrams

Date:

December 1986

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Description: Books Name: Chicago Historical Bookworks Address: 831 Main Street Evanston, Il 60202 City/State/Zip: 312-869-6410 Phone: Program: Type of Program: Length of Program: Cost of Program: Comments: Open Saturday llam - 5pm Thursday 6 - 9pm and by appointment Buys and sells used, rare and out-ofprint books on Chicago; Has written books about Chicago. Authors attend book-signing sessions. Information Source: Kenan Heise Date: December 1986

Description: Books-Rebinding, Restoring of Binding Materials Name: James E. Twomey 1428 Sixteenth Avenue Address: City/State/Zip: Kenosha, Wi 53140 Phone: Program: Type of Program: Length of Program: Cost of Program: Deacidification of letters & documents; Comments: Archival Consultant Services; Conservation of cloth, leather & Vellum bindings Information Source:

June 1986

Date:

Description: Canoe Chicagoland Canoe Base Name: Ralph C. Frese Address: 4019 N. Narragansett City/State/Zip: Chicago, Il 60634 312-777-1489 Phone: "History of the Des Plaines River" Program Title: "History of the Voyager Canoe & Trip" and other related topics Talk and slides Type of Program: 30 minutes - 1 hour Length of Program: Cost of Program: Negotiable Comments: Gives wonderful talks. Also puts on pageants; Environmentalist, amateur historian; Builds replicas of birch bark canoes. Writeup in N.E.IL file. Information Source: Ralph C. Frese December 1986 Date:

Description: Christmas Items Name: Jim Bohenstengel Address: Box 183 City/State/Zip: Oak Park, Il 60303 Phone: 312-Program Title: Type of Program: Length of Program: Cost of Program: Comments: Enclose an addressed, stamped envelope; Also interested in buying old Christmas related items and old photographs of decorated Christmas trees. Information Source: Chicago Tribune

Description: Civil War Mike Lyons & Dave Pasquini Name: Glenbrook South High School Address: 4000 W. Lake Ave. City/State/Zip: Glenview, Il 60025 Phone: 312-729-2000 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Civil War in Illinois Information Source: Northbrook Historical Society

????

Date:

Description: Clothing-Victorian (1850-1900)

Name: Amazon Vinegar & Pickling Works

Drygoods

Address: 2218 E. 11th Street

City/State/Zip: Davenport, Iowa 52803

Phone:

Program Title:

Type of Program:

Length of Program:

Cost of Program:

Comments: Mail order house

shoes, garments, accessories & period

curiosities; clothing patterns; menswear (frockcoats, vests, derbies

& top hats); bathing suits; little on children's clothing;

\$2.00 for 44 page catalog. \$4.00 for pattern brochure.

Information Source: Chicago Tribune

Date: December 1985

Description: Costumes Karen Chesna McNeil Name: Address: 23W411 Ardmore City/State/Zip: Roselle, Il 60043 Phone: 312-980-7391 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Specialty-restoration and preservation Information Source: Des Plaines Historical Society Mary Jane Weiss June 1986 Date:

Description:	Costumes
Name:	Sandra Michaels Adams
Address:	
City/State/Zip:	
Phone:	312-327-6542
Program Title:	
Type of Program:	
Length of Program:	
Cost of Program:	
Comments:	Specialty-exhibiting costumes; Check Chicago directory service if phone number is not correct
Information Source:	Des Plaines Historical Society Mary Jane Weiss
Date:	1986
Date.	1700

Description: Des Plaines River Valley

Name: Marshall Balling

Address: 444 E. Dundee Road

City/State/Zip: Wheeling, Il 60090

Phone: 312-537-0015

Program Title: History of Des Plaines River Valley

and Wheeling Township

Type of Program: Talk

Length of Program: 30-45 minutes

Cost of Program: Contribution to Wheeling Historical

Society is optional

Comments: Slide presentation of the village of

Wheeling also available.
Has given program to community organizations and schools.

Information Source: Marshall Balling - charter member -

Wheeling Historical Society

Date: December 1986

Description: Display Systems/Visual Reference Arthur E. Erbe Name: Company: Multiplex Display Fixture Company Address: 2340 S. Arlington Heights Road Suite 385 Arlington heights, Il 60005 City/State/Zip: 312-640-1554 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: Many types of display systems -Have brochure in file. Information Source:

Date:

May 1987

Description: Dolls Elaine Bauchner Name: Address: c/o Old Black Joe 432 Glendale City/State/Zip: Glenview, Il 60025 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Dealer in antique dolls and black Comments: American items. Information Source: Chicago Tribune Date: ????

Family Story Description:

Joan & Mary Thiry Name:

Chateau Thierry Press

1668 W. Olive Ave. Address:

City/State/Zip: Chicago, Il 60660

Phone: 312-262-2234

"Roots & Wings" Program Title:

Type of Program: Talk (Show and Tell)

Length of Program: 1 hour

Cost of Program: Reasonable and negotiable

Comments: Authored book entitled

> "You Must Tell Your Children" explains how to capture your family

story;

Book is \$8.00, cassette \$6.00;

Both for \$12.00

Has given program at historical societies and related events

Writeup in N.E.IL file.

Information Source: Joan Thiry -

Rogers Park Historical Society

Date: December 1986

Financial Description: Walter J. Plank, CPA Name: Address: 149 E. Cunningham Dr City/State/Zip: Palatine, Il 60067 Phone: 312-358-8955 Program Title: Type of Program: Talk Length of Program: Cost of Program: Comments: Talk covers following topics: What to do after incorporation; Setting up accounting system; Federal and state returns; Tax advantages to volunteers; Donor relations 1. Donee info return 2. Charitable contributions (noncash) Gave presentation to N.E.IL in May 1985; Writeup in N.E.IL file. Information Source: Walter J. Plank May 1985 Date:

Foam Fabrication Description: Louis P. Masucci Name: Company: Stephenson & Lawyer, Inc. 922 E. Plate Dr. Address: City/State/Zip: Palatine, Il 60067 312-346-5490 Business Phone: 312-358-3393 Residence Program Title: Type of Program: Length of Program: Cost of Program: Many types of foam for shelves, etc. Comments: fire retardant-Have brochure in file. Information Source:

Date:

June 1987

Furniture, Refinishing Description: Gail A. Anderson Name: Address: 1601 Valley View Drive Schaumburg, Il 60193 City/State/Zip: 312-893-0479 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: Refinishing Information Source: ???? Historical Society

????

Date:

Description: Genealogy Connie O'Keefe Name: Address: 523 Washington City/State/Zip: Wilmette, Il 60091 Phone: 312-251-8992 Program Title: yes Type of Program: Length of Program: Cost of Program: Comments: Northbrook Historical Society Information Source:

Date:

December 1986

Description: Glass Collector

Name: Neil Unger

Address: Junction Antiques

Box 8125

City/State/Zip: Rolling Meadows, Il 60008

Phone: 312-

Program Title:

Type of Program:

Length of Program:

Cost of Program:

Comments: Appraisals;

enclose a description of the glass pieces and an addressed, stamped

envelope

Deals in Fenton glass and glass made by Heisey, Duncan Miller, Fostoria, New

Martinsville, and Cambridge.

Also collects and buys figural flower

frogs such as those made by Cambridge

Information Source: Chicago Tribune

Date: ????

Description: Glass Telephone Insulators

Name: Jim Crandall

Address: 1486 Prospect Ave.

City/State/Zip: Des Plaines, Il 60018

Phone: 312-827-4727

Program Title:

Type of Program:

Length of Program:

Cost of Program:

Comments: Dealer and appraiser;

Joan Crandall, Jim's wife, collects and buys dog figurines and is trying to obtain information regarding Morton Studio (once located in Chicago) that produced finely modeled dog figurines

Information Source: Chicago Tribune

Date: ????

Description: Horse & Wagons

Name: Norm Coughlin

Address: 6555 N. Bosworth

City/State/Zip: Chicago, Il 60626

Phone: 312-262-3190

Program Title: The Way It Was: Old-Time Horse & Wagons

Type of Program: Slide Presentation

Length of Program: 45 minutes

Cost of Program: \$25.00 - Donation to Rogers Park

Historical Society

Comments: Collector of all types of memorabilia

pertaining to horse and wagons; Would appreciate any additional information regarding this topic,

especially photographs.

Information Source: Norm Coughlin - member

Rogers Park Historical Society

Date: December 1986

Description: Lettering Name: Marcia Marcia's Lettering Studio & Sign Shop Address: Northbrook, Il 60062 City/State/Zip: 312-272-7729 Phone: call M-F 9am to 5pm Program Title: Type of Program: Length of Program: Cost of Program: Excellent signs, posters; Original drawings and logos; Comments: Calligraphy, buttons. Information Source: ???? Historical Society

Description: Life Story

Name: Virginia Park

Address: Box 4317 RFD

City/State/Zip: Long Grove, Il 60047

Phone: 312-634-3025

Program Title: "Your Story, You As an Historian"

Type of Program: Talk and exhibits

Length of Program: 45 minutes

Cost of Program: Negotiable

Comments: Newspaper columnist, author of prize-

winning book "Long Grove-Lore & Legend"

docent at Long Grove Historical Soc.

Information Source: Virginia Park -

Long Grove Historical Society

Date: December 1986

Mannekins Description: Jerry Ree Enterprises, Inc. Name: 432 Austin Place Address: Bronx, N.Y. 10455 City/State/Zip: Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: Mannekin museum Information Source: Wilmette Historical Society Eileen Ramm

????

Date:

Mannekins Description: Artificial People Store Name: Address: 3536 W. 72nd Street City/State/Zip: Chicago, Il 60629 Phone: 312-737-7221 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Information Source: V. Horath-1983 Chicago Phone Directory Date: 1983

Description: Maps Name: David Buisseret Newberry Library 60 W. Walton Street Address: Chicago, Il 60610 City/State/Zip: 312-943-9090 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Director, the Hermon Dunlap Smith Center for the History of Cartography Comments: Also, Bob Karrow Information Source: Skokie Historical Society Date: 1986

Description: Movers North Shore Movers Name: 600 Waukegan Road Address: Northbrook, Il 60062 City/State/Zip: 312-498-6560 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: William L. Owens, President; Locations in Skokie, Glenview; Local moving specialist, expert packing Information Source: ???? Historical Society Date: ????

Description: Museum Fort Sheridan Museum Name: Thomas G. Kocher, Director Address: Building 3 City/State/Zip: Fort Sheridan, Il 60037 312-926-2173 or 926-2309 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Exhibits, slide show and band-free Comments:

Date: 1986

Description: Museum Specialist Name: Nancy Epping Address: City/State/Zip: Marengo, Il 60 Phone: Program Title: MJD yes Type of Program: Length of Program: Cost of Program: Comments: Speaker; small museum specialist on organizing files, organizing artifacts, putting information on computers, preserving and dating fabrics and artifacts. Information Source: Long Grove Historical Society Date: 1986

Name: Bob Gand and Lana Roe Village School of Folk Music

City/State/Zip: Libertyville, Il 60048

Phone: 312-367-1191

Program Title: Music of Williamsburg

Type of Program:

Description:

Address:

Length of Program:

Cost of Program:

Comments: 645 Osterman

Deerfield, Il 60015

Music of Williamsburg

545 Milwaukee Ave.

312-945-5321

Information Source: Northbrook Historical Society

Musical - Historical Description:

Lois-Eve Anderson Name:

1908 Butternut Lane Address:

Northbrook, Il 60062 City/State/Zip:

Phone: 312-272-7107

Program Title: "GRANDMOTHER'S OLD CHICAGO"

Eyewitness talks, song favorites, Type of Program: self-accompanied and sing-alongs

40-55 minutes Length of Program:

Cost of Program: Negotiable

The program celebrates Chicago's rise Comments: from the ashes!

Lois-Eve's grandmother, as a terrified six-year old, watched the Great Fire leap within two blocks of her Goose

Island home -- pictured on stage -- and the tales told by her and her contemporaries are shared with you as Lois-Eve, in varying costumes, sings ballads from Victorian parlor, immigrant cottage and vaudeville, accompanying herself on piano and zither. Sing-along sheets of "good old days" tunes are provided and the program concludes on the Columbian Exposition theme, with Lois-Eve wearing the beautiful silk wedding gown made and

Progam can dovetail the lore of your neighborhood or town into the narrative

worn by her grandmother in 1898.

Writeup in N.E.IL file.

Information Source: Lois-Eve Anderson

Date: December 1986

Description: Musical Program

Name: Bill & Susan Goodman

City/State/Zip: Evanston, Il 60201

Phone: 312-869-6929

Program Title: Various (see below)

Type of Program: Musical variety act

Length of Program: Varies

Cost of Program: Negotiable

Comments: Will tailor a variety of programs;
Available for concert dates, musical
programs or dinner/background music;

Voice, piano, synthesizer, clarinet, saxophone and drums;

Repertoire includes:

1020 Grove Street Apt #701

Broadway hits, classical selections, ethnic music, patriotic songs, popular melodies, sing-alongs and

swing and jazz.

Have performed at many historical societies, organizations, etc.

Writeup in N.E.IL file.

Information Source: Bill and Susan Goodman

Date: 1986

Address:

Description:	Oral History
Name:	Felicia Kaplan
Address:	
City/State/Zip:	
Phone:	312-472-6550
Program Title:	
Type of Program:	
Length of Program:	
Cost of Program:	
Comments:	Interview recorded on audio cassette tape, highlighting the participant's life. Approximately \$35.00
Information Source:	Felicia Kaplan
Date:	1986

Description: Phonograph Larry Donley Name: Seven Acres Antique Village Address: 8512 S. Union Road City/State/Zip: Union, Il 60180 815-923-2214 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: Appraiser; enclose a description of the piece and an addressed, stamped envelope; Also stocks old phonograph needles, parts, horns and records; Phone or write first for shipping instructions. Information Source: Chicago Tribune

????

Photograph Conservation Description:

Murray Mattenson Name:

Photographic Conservation Associates,

Ltd.

1554 W. Devon Address:

Chicago, Il 60660 City/State/Zip:

Phone: 312-262-8282

"Collecting Historical Photographs" Program Title:

"Producing Contemporary Historical

Materials"

"Preservation and Display of Photographic Materials"

Lecture (questions and comments) Type of Program:

45 minutes - 1 hour Length of Program:

Cost of Program: Lecture - no charge

Other topics - negotiable

Comments: Audience is requested to bring photos to a program.

Workshops (4-8 hours) also available; Experienced curator and conservator;

Also management consultant;

Classes in conserving archival material

and in photograph restoration;

Apprenticeships in photograph conservation available;

Has done presentations to historical societies, genealogical societies,

libraries, museums and archives.

Writeup in N.E.IL file.

Information Source: Murray Mattenson -President and chief conservator

Date:

86-12-13

December 1986

Description:	Picture Frames-Antique
Name:	
Address:	
City/State/Zip:	
Phone:	
Program Title:	
Type of Program:	
Length of Program:	
Cost of Program:	
Comments:	Reference book on pricing, repairing; illustrations of frames; dating frames, mirrors; See "Antique Picture Frame Guide" by: Richard A. Maryanski Price \$12.50; Published by: Cedar Forest Co. 7316 N. Milwaukee Ave. Niles, Il 60648
	Writeup in N.E.IL file.
Information Source:	???? Historical Society
Date:	????

Description:	Railroad
Name:	Len Marcus
Address:	
City/State/Zip:	
Phone:	312-236-0744
Program Title:	
Type of Program:	
Length of Program:	
Cost of Program:	
Comments:	Member of Railroad Museum in Union Illinois
Information Source:	???? Historical Society
Date:	????

Religious Description: John Lencho Name: 5243 Grove Street Address: Skokie, Il 60077 City/State/Zip: 312-966-5214 Phone: "Gospel In Glass" Program Title: Type of Program: Slides Approximately 30 minutes Length of Program: Cost of Program: No charge (donation to Augustana Center appreciated) Comments: Inter-denominational program; Slides of church windows with a biblical theme; accompanied by narrative and music on tape; "For God So Loved the World" "The Coming of Jesus the Christ" "Praise Ye the Lorda Sampling of the Psalms" Projection screen & surface required. Programs on video tape forthcoming. Information Source: John Lencho Morton Grove Historical Society

Date: December 1986

Description: Riverview Amusement Park

Name: Chuck Waldorczyk

Address: 320 Talcott Road

City/State/Zip: Park Ridge, Il 60068

Phone: 312-823-6136

Program Title: yes

Type of Program: Movies, slides, photographs

Length of Program: 45 minutes-approximate

Cost of Program: \$50.00

Comments: Photos and memorabilia for sale

Wrote book "Gone, But Not Forgotten-

Riverview 1903-1967"

Information Source: Northbrook Historical Society

Rogers Park Historical Society

Description: Salts Name: Barb Rasmussen Address: 164 Coral Lane City/State/Zip: Wheeling, Il 60090 Phone: 312-541-4351 Program Title: Type of Program: Length of Program: Cost of Program: Has collection of over 400 "salts" to Comments: display. Information Source: Wheeling Historical Society Date: 1986

Description: Stained Glass Name: William Hamm Address: 628 N. Highland City/State/Zip: Arlington Heights, Il 60004 Phone: 312-255-8014 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Information Source: ???? Historical Society

????

Stained Glass

Robert F. Oswald Name: Address: 905 Appletree Ct City/State/Zip: Northbrook, Il 60062 Phone: 312-272-1928 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Designs and creates customed stained glass pieces; Repairs church windows, panels,

Information Source:

Description:

Robert F. Oswald

lamp shades, etc.

Northbrook Historical Society

Date:

December 1986

Textiles Description: Audie Hamilton Name: Address: City/State/Zip: Phone: Program Title: Type of Program: Length of Program: Cost of Program: Book on the care and restoration of Comments: antique textiles (cotton, linen, etc.) Information Source: Chicago Tribune

Feb. 23, 1986

Description: Theater Theater Historical Society Archives Name: Center Address: 2215 W. North Ave. City/State/Zip: Chicago, Il 60647 312-252-7200 Phone: Open Tue. 8:30am-4:00pm Note: Call ahead for appointment Program Title: Type of Program: Length of Program: Cost of Program: Comments: Member of the Theater Historical Society of America; Archives contains information on more than 6000 theaters in the United States; also theater publications. Information Source: William T. Benedict - member Theater Historical Society

Date:

December 1986

Description: Toy Soldiers Name: Don Pielin Address: 1009 Kenilworth City/State/Zip: Wheeling, Il 60090 Phone: 312-541-2439 after 6pm Program Title: Type of Program: Length of Program: Cost of Program: Enclose a self-addressed stamped Comments: envelope for a list of available soldiers and their prices. His picture-packed paperbound "American Dimestore Soldiers" is available for \$12.95 plus 1.50 postage. Information Source: Chicago Tribune

????

Description: Toy Soldiers

Name: Old Toy Soldier Newsletter

Address: 209 N. Lombard Ave.

City/State/Zip: Oak Park, Il 60302

Phone:

Program Title:

Type of Program:

Length of Program:

Cost of Program:

Comments: Bimonthly newsletter available for \$15.

Information Source: Chicago Tribune

Date: ????

Description: Train Depots

Everett R. Huffer Name:

116 33rd Street Address:

City/State/Zip: Cedar Rapids, Iowa 52403

Phone:

Program Title:

Type of Program:

Length of Program:

Cost of Program:

Comments: Black & White photos are in post card

form. \$3.00 each

Has list of train depots for each state

Sent us the one for Illinois -40% discount if buy entire state.

Information Source: Everett Huffer -

Received in Mail

87-05-01 Date:

Description: Wheeling Bob and Barb McIntyre Name: Address: 218 Coach Road Wheeling, Il 60090 City/State/Zip: Phone: 312-537-3497 Program Title: Type of Program: Length of Program: Cost of Program: Comments: Preparing a history of Wheeling Information Source: Wheeling Historical Society

1986

Description: Wright, Frank Lloyd Lois Hall Name: Frank L. Wright Foundation Address: 951 Chicago Ave. City/State/Zip: Oak Park, Il 603 312-848-1976 Phone: Program Title: Type of Program: Length of Program: Cost of Program: Comments: Information Source: Northbrook Historical Society Date: 1986 Sax Slideshow and a See Funily Story Two little books Sec Charleton Tys Claim Dord

#### Cross Reference Listing

Amusement Park See Riverview

Architecture See Wright, Frank Lloyd

Buttons See Lettering

Chicago See Books

Clothing See Costumes

Conservation See Photograph

Costumes See Clothing

Costumes See Museum Specialist

Documents See Books

Dog Figurines See Glass Telephone Insulators

Dolls See Baskets

Exemption See Financial

Fabrics See Museum Specialist

Flowers See Baskets

Letters See Books

Music See Slideshow and Sing-Along

Oral History See Family Story

Oral History See Life Story

Photographs See Christmas

Post Cards See Train Depots

Restoration See Photograph

Sing-Along See Musical

Tax Information See Financial

Visual Reference See Display Systems

Wheeling See Des Plaines River Valley

Wreaths See Baskets